



CHOICE MUSIC FOR THE BANJO.

	Cents.
LIQUID INSPIRATION, Schottische (Banjo & Piano)	25
(With part for 2nd Banjo.)	
ON THE ROAD, POLKA (Banjo & Piano)	25
(With part for 2nd Banjo.)	
THE BLUSHING ROSE, Schottische (Banjo & Piano)	25
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(With part for 2nd Banjo.)	
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FAVORITE PARLOR MARCH, (Banjo & Piano)	25
DEH CONTE, (Banjo & Piano)	50
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A PATRIOTIC PASO DOBLE, (Banjo & Piano)	50

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THE GREAT BANJO MANUFACTURER AND MUSIC PUBLISHER.

Publisher of the BANJO AND GUITAR JOURNAL, a Musical Periodical.

W. P. STONE,
TEACHER OF BANJO,
DEALER IN
Banjos, Strings, and Music,
MONSON, MASS.

“ON THE ROAD”

Polka.

For the Banjo and Piano by

BOLSOVER GIBBS.

Tune Bass to B.

1st Banjo.

2d Banjo.

7 Bar.

mf

4 Bar.

p

4 Bar.

CODA. Bass Drum.

**STEWART'S SHEET MUSIC FOR
THE BANJO.**
(Additions to Catalogue.)

No. 364.
ESTUDIANTINA WALTZES.
For the Banjo and Piano,
Arranged by
F. O. Oehler.
This Waltz is very popular.
Price 50 cents.

No. 365.
NATIONAL CLOG HORNPIPE
By **JOHN H. LEE.**
Very fine, **A** and **D.**
Price 25 cents.

This piece is arranged so as to go well on one or two Banjos, and also has a part for a six string Banjo (accompaniment), to be used if desired.

No. 366.
"LIGHTS AND SHADOWS"
GAVOTTE,
By **S. S. STEWART.**

For two banjos..... 25
For four banjos (two large banjos, piccolo and banjeaurine)..... 50

This Gavotte was written for the Philadelphia Banjo Club and is quite effective as a Banjo duet, or for four or more banjos. It contains no very difficult positions of fingering, but must be played in good time and with expression.

No. 367.
"PHANTASMAGORIA" WALTZ,
For the Banjo and Piano,
BY **S. S. STEWART.**

This waltz for banjo, with piano accompaniment, is one of Stewart's very best. It is somewhat difficult but it is liked by all who hear it. It is written in the key of D, with relative changes.

Price, complete, 75c.

No. 368.
"AUNT SUSIE'S WALK-IN"
(Walk Around.)
For Two Banjos,
BY **BOLSOVER GIBBS.**
Price 25 cents.

Characteristic banjo music is in constant demand. This piece has a comic musical vein and makes a capital duet for two performers. It is not difficult, and is in every way characteristic of the banjo. It is written in the key of E throughout, and the composer was evidently in one of his happiest moods when writing it.

No. 369.
THE LITTLE DAISY MAZOURKA,
BY **BOLSOVER GIBBS.**
For the Banjo and Piano.

E and **A**, Price 10 cents.
A very pretty little parlor piece, at a price that cannot rupture the pocket-book.

No. 370.
CALIFORNIA DANCE,
For the Banjo,
BY **GATTY JONES.**
A, Price 10 cents.

This is a characteristic banjo dance by a composer, who although little known to the public in that capacity, has nevertheless had many years' practical experience in banjo playing.

No. 372.
**THE FUNERAL MARCH OF AN
OLD JAW BONE.**
(Not the Funeral March of a Marionette.)
For Two Banjos,
BY **BOLSOVER GIBBS.**

This is a characteristic Banjo duett, which makes a most excellent jig or grotesque dance. It is written in the key of A. 25 cents.

No. 371.
"THE YORKE,"
(One Heart, One Soul, Polka Mazourka.)
BY **STRAUSS.**

Arranged for the Banjo,
BY **S. S. STEWART.**
Price 35 cents.
This Mazourka is very popular, and this arrangement furnishes it complete in the key of A with relative changes, so that it may be played on the banjo in connection with the regular piano edition.

No. 373.
SEA ISLE MARCH,
BY **ARMSTRONG,**
For the Banjo and Piano,
D and **A**, 35 cents.
Banjo part alone, - - - 10 cents.
Piano part alone, - - - 25 cents.

No. 374.
ARDMORE MAZOURKA,
BY **E. H. FREY,**
For the Banjo and Piano, **A**,
Price 35 cents.
Banjo part alone, 10 cents.
Piano part alone, 25 cents.

No. 375.
DORIGO SCHOTTISCHE,
By Armstrong;
THE EXILE'S DREAM,
By Armstrong;

THE SICK INDIAN'S MINOR JIG,
By Weston.
Three pieces for the banjo.
Price 25 cents.

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For two Banjos,
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An excellent piece and well suited for teaching purposes.

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**OLD EPH'S POLKA AND CHAMPION
WING DANCE.**
For the Banjo and Piano,
BY **THOMAS J. ARMSTRONG,**
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Banjo part alone, - - - 10 cents.
Piano part alone, - - - 25 cents.

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PLUTO DANCE,
BY **GIBBS,**
For the Banjo and Piano,
Price 35 cents.
Banjo alone, - - - 10 cents.
Piano accompaniment alone, - - - 25 cents.

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AVALON WALTZ,
BY **ARMSTRONG,**
For Banjo and Piano.
Price 35 cents.
Banjo part alone, - - - 10 cents.
Piano part alone, - - - 25 cents.

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BY **GEO. C. STEPHENS,**
For the Banjo and Piano.
Price 35 cents.
For Banjo alone, - - - 10 cents.
Piano part alone, - - - 25 cents.

No. 383.
RENO POLKA.
For the Banjo and Piano,
BY **T. J. ARMSTRONG,**
Price 35 cents.
For banjo alone, - - - 10 cents.
Piano part separate, - - - 25 cents.

No. 381.
THE LITTLE FISHERMAIDEN,
Armstrong's arrangement for the Banjo, with
Piano accompaniment.

BY **V. R. SECOR,**
Price 35 cents.
Banjo part alone, - - - 10 cents.
Piano part alone, - - - 25 cents.

No. 382.
FASCINATION MARCH,
BANJO DUET,
BY **EDWARD H. FREY.**
A good March for two Banjos.
Price 40 cents.

No. 384.
PICKWICK CLOG,
BY **HARRY CHAMBERLIN,**
For the Banjo and Piano, - - - 35 cents.
For banjo alone, - - - 10 cents.
Piano accom't separate, - - - 25 cents.

No. 385.
BANGOR MARCH,
BY **T. J. ARMSTRONG,**
For the Banjo and Piano, - - - 35 cents.
For the banjo alone, - - - 10 cents.
Piano part separate, - - - 25 cents.

No. 386.
ANNIE SCHOTTISCHE,
BY **G. F. BOHLER,**
For the Banjo and Piano, - - - 35 cents.
" " alone, - - - 10 "
Piano part separate, - - - 25 "

No. 387.
GYPSY POLKA,
BY **F. W. WILLOUGHBY,**
For the Banjo and Piano, - - - 35 cents.
" " alone, - - - 10 "
Piano part separate, - - - 25 "

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VACATION POLKA,
BY **JOHN H. LEE,**
For the Banjo and Piano, - - - 35 cents.
For the Banjo alone, - - - 10 cents.
Piano part separate, - - - 25 "

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This is a duet for the two instruments, the Banjo part being written in **A** and **E**, and the Guitar part in **C** and **G**.